Permit #F00154841-I

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154841-I **Type of Permit:** FILMING **Release Date:** 11/13/2019

Production Company ARBITRIUM, LLC

Insured Company Name ARBITRIUM, LLC
Contact Phone No. 1 213-308-2262
Contact Phone No. 2 N/A
Fax N/A
Address 447 S. HEWIT STREET
LOS ANGELES, California 90014

Production Title SCROLL WHEEL OF TIME

Type of Production TV Webisode/Mobisode/Podcast

Producer Jo Henriquez

Director Timothy Ketchersid

1st AD Dan Ringey

Production Manager Amanda Mortimer

FilmL.A. Coordinator Hans Groszkruger

Location Manager Chris Beal
Primary Phone Mobile - 323-270-5814
Secondary Phone

Location Assistant Eduardo Ricketts
Primary Phone Mobile - 312-721-8032
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

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Production Company ARBITRIUM, LLC
Insured Company ARBITRIUM, LLC
Production Title SCROLL WHEEL OF TIME

Location Manager Chris Beal
Primary Phone Mobile - 323-270-5814
Secondary Phone

Location Address 1215 Bates Ave., Los Angeles, CA, 90029

Location Type Studio

Film Dates 9/3/2019 - 9/6/2019 04:00 - 22:00 4 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents G2504, 09.03.19, ORONA, F154841, CIGARETTES.pdf
park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Generator	1
Honey Wagons	3
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	60
Spot Check	1

Filming Activities Drive ups & away; Interior and exterior dialogue;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Cigaretts	6 - 10	1
Hazer	1	1

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B5

Coordinator Note SPOT CHECK FOR SMOKING PER ATTACHED FX PERMIT

Coordinator Note RIDER "A" RELEASES LOCATION. NO RIDER FEE

Coordinator Note RIDER "I" EXTENDS END TIME AT LA SHARES LOT TO 11PM. NO RIDER FEE. NO ADDITIONAL PARK FEES PER PARK FILM OFFICE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
GRIFFITH PARK - LA SHARES LOT
3224 Riverside Dr, Los Angeles, CA, 90027

Parking Notes
4am-10pm

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F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00154841-I

Permit No.: 2504

Date Issue 8/27/2019

Firm: ARBITRIUM, LLC
Agent MICHAEL ORONA
Email: MVORONA@GMAIL.COM

Address: 1215 BATES
City: LOS ANGELES
State: CA **Zip:** 90029

Phone (213) 308-2262
Mobile: (310) 596-9496
Fax:

PERMISSION IS HEREBY GRANTED TO:

2 ACTORS SMOKING HERBAL BLUNTS / CIGARETTES IN A SCENE. MAX OF 2 ACTORS SMOKING AT ANY TIME. PROPMASTER FOR OVERSIGHT

MULTIPLE LOCATIONS AND DATES FOR ACTIVITY. DATES BETWEEN 09.03.19 - 10.08.19

UNDER THE FOLLOWING CONDITIONS:

SPOT CHECK - GENRAL PRECAUTIONS 1 PACK OF CIGARETTES PER DAY. F154841

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992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 9/3/2019
To: 10/8/2019

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LA SHARES LOT

- **Ok to Crew park at LA Shares Lot on 09/03/2019, 09/04/2019, 09/05/2019, 09/06/2019 (see plot plan).**
- **Ok for 60 Crew Cars ONLY. (see plot plan)**
- **No breakfast catering at any time.**
- **Does NOT have exclusive use of the parking lot.**
- **NO heavy equipment allowed on the grass.**
- **NO vehicles allowed on the grass at all times.**
- **Must maintain access to the dumpsters.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **IN THE EVENT ANY MOTORHOME AND OR TRUCKS ARE ADDED TO THE LOT IT AUTOMATICALLY BECOMES BASECAMP AND MONITOR ONSITE WILL CALL FOR A RIDER FOR THE ADDITIONAL FEES.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**

- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
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F-154841-A
ARBITRIUM, LLC/ SCROLL WHEEL OF TIME

(LA SHARE LOT)

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